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THE SPECTATOR

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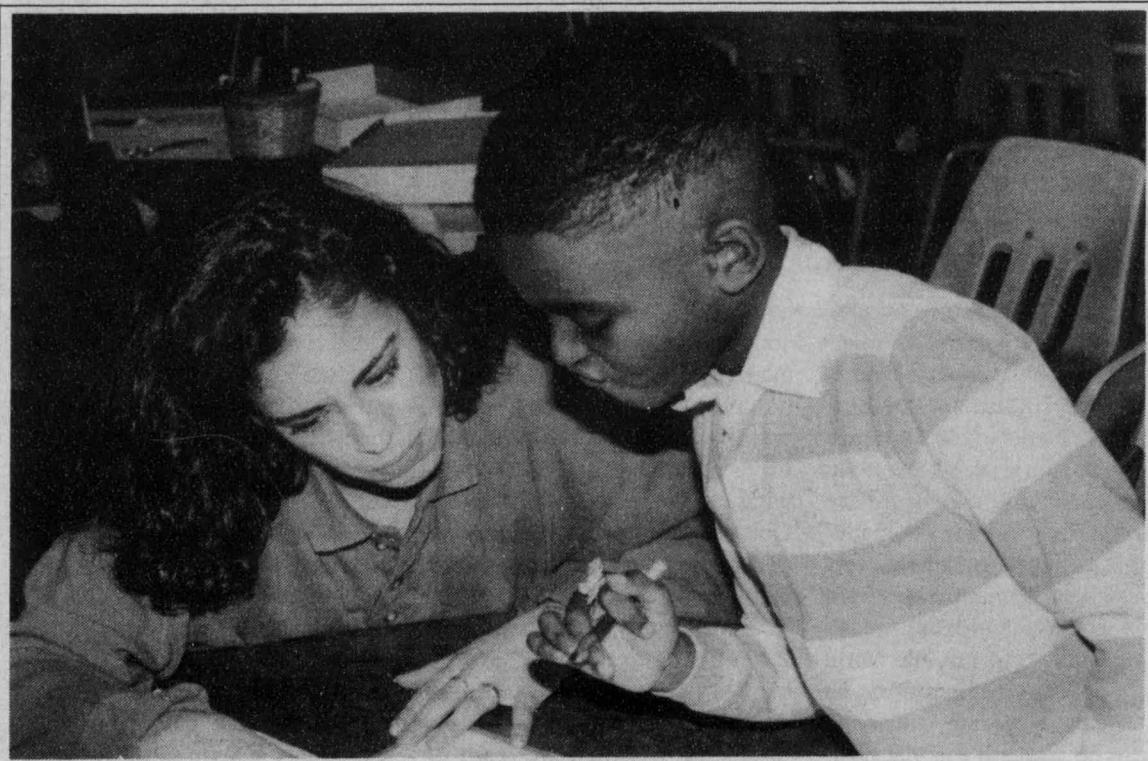
SEATTLE UNIVERSITY

JANUARY 21, 1993

Part two of three

Volunteering: 'Responsibility and Service'

Students volunteer to make other peoples' lives a little better



Laurie Roshak / Spectator

Children's Literacy Project volunteer Angela Camara works with T. T. Minor student Damon Richardson.

by Marlene Beam
Staff Reporter

Back in Phillipsburg, NJ, Genevieve Grotenhuis was used to living next door to "The Cleavers." She didn't realize how many problems many families have in our big cities: poverty, homelessness, child abuse and drug abuse. That is, she didn't realize it until she came to Seattle...then she decided to do something about it.

Grotenhuis, a sophomore biology major, volunteers at the Family Kitchen, a project sponsored by St. James Cathedral that provides dinner five nights a week to disadvantaged people. She spends several hours every Friday preparing vegetables, slicing and buttering bread, working the ovens, serving dinners and cleaning up.

"Seeing the people that I help, seeing how their faces light up, they get a little happier just for a few minutes, knowing someone cares about them," she said. "Some of them have so many problems, it means a lot to them to have someone just say 'Hello, how are you?'"

"Having grown up in a small town, many societal problems were not very visible. In Seattle, it's happening all around me and there's something I can do about it. Being confronted with problems of people less fortunate just made me want to do something."

Many other Seattle University students volunteer time, effort, labor or finances to make others' lives better. Julie Brumbaugh, a junior philosophy major, volunteers at the SU Women's Center for a

few hours each week. She said she acts as "a presence in the center so it can stay open more hours, in case someone needs something, to answer phones, whatever."

Brumbaugh believes women's issues should receive more attention in our country than they have in the past. "It's a matter of injustice," she said. "Things should be more balanced than they are. I think it's important for there to be places like the Women's Center and for us to be conscious of that need. Something needs to be done about it and [volunteering] is one way to do it. The Women's Center can be a very empowering place, an empowering community of people."

Brumbaugh said the SU

See **SERVICE**, page 2

Hall programs focus on STDs

by Patrick Jones
Staff Reporter

Most college students believe that by age 30 they will be starting families, buying a house and developing a career. For some people, AIDS may shatter these aspirations. To help prepare for the future, the residence halls at Seattle University are hosting AIDS Awareness Month.

The residence hall directors, Laura McMahon (Campion), Andra Heath (Xavier) and Ana Hernandez (Bellarmine) have put together programs to teach their residents more about AIDS and other sexually transmitted diseases.

McMahon said AIDS Awareness Month is "trying to increase awareness of how you catch the disease" and "give it a human side." The residence halls have shown movies on AIDS, such as "The Other Faces

of AIDS," which dealt with how minority groups are being affected by AIDS.

Heath is working with the Northwest AIDS Foundation on her awareness program in Xavier. Xavier has invited Tom Unger, from the Northwest AIDS Foundation, to speak to an assembly on Jan. 27. Unger, an AIDS victim, will discuss living with AIDS.

Hernandez said she wants to do more than just provide information. Her goal is to "give people information on how to volunteer at various AIDS centers," she said. She wants her residents to get involved with relief efforts in the area.

"AIDS 101" and "Living with AIDS" will be presented in Bellarmine's lobby on Jan. 26 and Jan. 27. Both have already been shown in other residence halls and are being presented again for anyone who might have missed them.

McMahon has arranged a "lifestyles panel" later this month which will include a married couple, a homosexual couple, a single male, a single female, a priest, a celibate male and a celibate female. A mediator will pose prearranged questions to each member of the panel on how they deal with sexually transmitted diseases and AIDS in today's society. A question and answer session will follow the initial questions. The date for the panel has not been finalized.

On Jan. 26, the Campion Resident Assistants will put on a program titled "Hot Sex." The RA's are keeping the format of that program a closely guarded secret.

The programs are open to the public. Fliers with more information can be obtained at the residence halls. "If you do not believe that AIDS will ever affect you, then you may be the one person who should attend," warned McMahon.

AIDS Awareness Month on campus: 'sweet young kid is dying'

Poll finds over half of SU students would live with HIV positive roommate

by Jennifer Ching
Managing Editor

Jason Dabnis pulled open his roommate's desk drawer and looked for a stamp. Instead he accidentally saw his roommate's medical records.

HIV test: positive, the paper read.

Dabnis sat down in shock.

"My heart just fell to the ground," said Dabnis, a 20-year-old University of Washington student from Hawaii. "The first thing that hit me was, damn, this sweet young kid is dying."

At first he was confused, and several questions ran through his mind: does positive mean he has HIV? Or does positive mean that, yes, he does not have HIV? Why hadn't his roommate told him?

His roommate returned to the room with a friend. Dabnis could scarcely conduct the polite formalities of small-talk. He brought up the subject of AIDS and HIV.

"I asked him, 'now is it positive or negative that means a person has HIV?' When he said positive, I just sat back and said 'Whoah.' He figured I found out and said outright that he has HIV," Dabnis said.

He learned that his roommate, who is from Spain, had observed all the negative reactions by Americans and decided not to tell him. His roommate was afraid that Dabnis would tell him to "get away."

According to Seattle University's Rick Bird, Acting Director for Residential Life, if SU is similar to the averages and statistics of other universities there probably is at least one resident who has HIV.

Dabnis' UW roommate might be

surprised to learn that over half of an unscientific sampling of SU students said that they would live with someone who is HIV positive.

"It would be hard on me emotionally, but I would still live with my roommate," said Ashley Jack, a 20-year-old psychology student and resident of Campion Tower.

Dabnis said he has felt the emotional toll of living with someone with HIV. "The first thing I said to him was, 'If you ever need anything, I'll be there for you,'" Dabnis said. "He told me that I was the first guy that reacted that way."

Approximately 10 percent of the SU students in the unscientific poll said that they would move out of the dorms if they discovered their roommate had HIV.

"The thing that would bother me the most is that there is so much that is still unknown about HIV and AIDS these days," said Karen Lastrico, a 20-year-old English student who lives on campus. "And how would I be sure that the person is really taking all the necessary precautions?"

Judith Kao, a parent whose son lives on campus, said that she would "certainly consider" taking her son out of the dorms if someone moved in with HIV, "because people don't know enough about AIDS, no matter what's said," Kao said.

"I would not want to put my child in that type of situation where you're dealing with unknown risk factors," Kao said.

Dabnis said that knowing his roommate well before finding out he has HIV helped him deal with the situation. "I knew he's a good guy," Dabnis said. "I knew him first as a person, not someone who has HIV."

Campion resident Ariel Jajalla said that he would like to say that,

See **STUDENTS**, page 2

Cultural Pluralism Project sponsors forum

Forum examines what 'American' means from perspective of America's main ethnic groups

by Erin O'Brien
Staff Reporter

On the day our new President's inaugural speech stated, "Each generation must for itself define what it means to be an American," the Cultural Pluralism Project sponsored a six-member discussion titled, "Who is an American?"

From noon until 2 p.m. in Pigott Auditorium, Dr. Joy Hardiman facilitated the explanation and discussion session. Hardiman began by discouraging the concept of America as a melting pot, but rather as a salad bowl in which all flavors and colors are seen.

Joining her were panel members Norward Brooks, who spoke of his African-American experience; Francisco Irigon of his Filipino-American experience; Dr. Bob Eaglestaff of his Native American experience; Dan Leehey of his Euro-American experience; and Cleo Molina of her Latino-American experience.

News Briefs

Security Issues Assault Crime Alert

On Jan. 15, Seattle University's Safety and Security Services issued a crime alert, encouraging people not to walk alone. The security office and the Seattle Police Department are investigating a report of an assault and threat. According to the crime alert, an SU student reported she was walking southbound on 13th avenue from East Spring street at about 5:30 p.m. on Thursday, Jan. 14. The suspect, a young male individual who was walking a short distance behind her, called out and tried to make contact with her. The victim reported she did not recognize the suspect and continued walking; the suspect began cursing her. The victim said she started running and the suspect grabbed her on the shoulder and turned her towards him. He was holding a pocket knife, the victim said. The victim screamed and the suspect told her to be quiet or he'd harm her, the victim said. According to the victim, a vehicle then pulled up to the immediate area and persons exited the vehicle, at which time the suspect ran away.

Safety and Security provides escort services 24 hours a day, every day and can be contacted at 296-5990.

Career Development Library Hours for Winter Quarter

The Career Development Library, housed in the Career Development Center on the second floor of the McGoldrick building, is now open Monday, Wednesday, Thursday and Fridays 1 to 4:30 p.m. and Tuesdays 2 to 6 p.m. Available reference resources include books, videos and company binders. Full-time job listings are also available on the second floor of McGoldrick from Monday through Friday from 8 a.m. to 4:30 p.m. For more information, phone 296-6080.

Blanket and Sweater Drive for the Homeless

The Comedy Underground and Swannie's Bar and Restaurant will be collecting blankets and sweaters for distribution to the homeless by Health Care for the Homeless of Seattle-King County.

Anytime between Monday, Jan. 18 and Sunday, Feb. 28, you can drop off a donation and receive a free comedy pass for two, good for any Sunday night comedy show at the Comedy Underground through the end of February.

Donations can be made either upstairs at Swannie's Bar and Restaurant (222 S. Main St., from 11:30 a.m. until closing on weekdays, or from 3 p.m. until closing on weekends), or downstairs at the Comedy Underground any day of the week after 7:30 p.m.

Health Care for the Homeless of Seattle-King County has provided primary and preventive health care to homeless persons since 1985. The program provides health care services to homeless men, women, children and street youth in 40 emergency shelters, transitional housing programs, community clinics and drop-in centers.

New Post-Master's Certificate in Community College Teaching Offered

Seattle University's School of Education is now offering a post-master's certificate in community college teaching.

This 15-credit program is designed for individuals with master's degrees interested in teaching at community colleges or those already teaching in the community college system who want to enhance their classroom skills. In Washington state, community college instructors are generally expected to have master's degrees in the subject areas they teach, but formal teacher training is not required.

SU's certificate program is the outgrowth of discussions with community college faculty members and administrators concerning the special needs of today's college students.

"Community college teachers, for example, may have classes with traditional freshmen, longtime homemakers and students whose first language is not English," said Carol Weaver, coordinator of the certificate program and assistant professor of adult education. "When teachers are dealing with different ethnicities, ages and languages in their classrooms, just having solid backgrounds in their subjects is not enough. They would gain from having a deeper understanding of their students' different learning styles."

Last lecture series resurrected

by Lynne Roach
Staff Reporter

The once-popular Last Lecture Series, sponsored by the Economics club, was resurrected last Thursday in a packed Wycoff Auditorium, featuring Robert J. Spitzer, S.J. giving his final talk on "The Journey to Ultimacy." The series gives people a hypothetical opportunity to make their life's final statement. Spitzer considers life a journey to ultimacy, or to the fullest possible knowledge of God's love.

In this age of reason and logic, Spitzer stressed the importance of our intuitive understanding of God through contemplation as a valid and vital way of knowing. In short, Spitzer said, the heart has reasons the mind knows not of.

Spitzer called human beings "ultimatizers," constantly perceiving the limits of our existence and trying to transcend them. He said to perceive limits means we are already beyond them and looking ahead for the next limit to overcome. What all human beings want of life, in the end, is to have made a net positive effect on the world and the lives of those around us, he said. Because we are constantly seeking to increase this net positive effect, we are "a group of malcontents," always restless and dissatisfied, said Spitzer.

The key to this positive effect, according to Spitzer, is love. Before we can experience love, we must love ourselves. Only then can we love and be loved by other people and God. Thus the only

things in life truly worth our attention are people and God, he said.

That is a lofty ideal, but with the countless distractions and concerns of everyday life why are most people drawn to ultimacy? We have a built in dissatisfaction with life, or a recurring restlessness, that is our call to seek the ultimate love of God, according to Spitzer. He warned the audience to pay attention to these signs of discontent

The heart has reasons the mind knows not of.

and to address them, because human beings are "ultimatizers," if we don't "ultimatize" God, we always find something else to try and fill the emptiness and boredom in our lives. We choose surrogates for God such as material goods, other people we admire or love, power and knowledge, he said.

Unfortunately, these distractions never last long enough when substituted for God. In the end, luxuries often bore us, idolized people disappoint us when we learn of their weaknesses, even knowledge and power become dead ends when arrogance and superiority lead us to loneliness, said Spitzer. He believes the final step of the journey to ultimacy is to take "a leap of faith into God's arms."

Many people would say, "You might as well take a leap off a cliff

in the dark. And the irrational trust that once you have left the ledge something will catch you at the bottom, can be terrifying."

But would God, our creator, have constructed human beings with this restless drive toward ultimacy if the creator was not the ultimate fulfillment of love? Spitzer thinks not.

Only when we have reached the ultimate in God's love will the inherent, recurring dissatisfaction and restlessness in our lives be absent, he said. Then, and only then, will we be at peace.

Comparing yourself to others is one common source of dissatisfaction in our lives, or "creating your own private hell," said Spitzer. In comparing ourselves to others, we forget or discount God's incredible, ultimate love for us, and reduce ourselves to the status of objects or things, he said. For example, if we accepted the idea, "I am my G.P.A.," then our entire nature would be summed up in a set of numbers. We usually see ourselves lacking when comparing ourselves to others, said Spitzer. We rarely compare the good things about ourselves; we tend to concentrate on our failures or weaknesses, which only leads to self-hatred and contempt.

Lastly, Spitzer highlighted the importance of forgiveness. He said we need to be able to let go of past hurts and grudges lest they consume us, and we find ourselves incapable of loving or of being loved. A final advice from a man who, theoretically, is about to meet his God.

STUDENTS: Roommate with HIV hard to live with?

from page 1

like his friends, he too would live with someone with HIV. "Unfortunately, I think I'd feel funny towards him," Jajalla said. "I know rationally that I couldn't get the virus but I'd feel cautious. I think for both our comforts' sake we'd have to move to separate rooms."

Dabnis did move out of the dorm. However, he said it was for financial reasons and not because his roommate has HIV. "He has another roommate," Dabnis said. "He doesn't know, yet."

Thirty percent of the SU men polled said that they would live with a roommate with HIV; 10 percent said they would not live with a roommate with HIV and 60 percent said "it depends." Over half of the women polled said they would live

with their roommate if she had HIV. Twenty percent of the women said that "it depends."

"For me, it depends on the living situation and what kind of habits she has," said Gloria Inturalde, who is a resident assistant (R.A.) on campus. According to Inturalde, the RAs, who act as student floor supervisors, recently had a discussion about the subject of allowing students with HIV to live on campus. "It's not an easy thing to deal with for the person with HIV or the roommate," Inturalde said.

According to Bird, SU does not require students to supply health information. The application and license agreement for on-campus housing does not contain a space for students to list health concerns.

"If a student did release that in-

formation to us, we would treat it as confidential," said Bird. "We would treat the case with compassion and make sure that the person knows of the proper health care and the health facilities available."

Dabnis said that living with a roommate who has HIV helped him to sort out his own feelings on the subject. Recently Dabnis was asked if he knew anyone with HIV. "For one instant, I forgot about my old roommate, whom I still keep in touch with and see regularly," Dabnis said. "Part of me was glad that I see him as a person first, and not someone who has HIV. On the other hand, it scared me and made me wonder if I'm living in a society where I accept everything and don't question how I can make a difference."

SERVICE: SU students volunteer around Seattle

from page 1

Women's Center is especially important because of the imbalance of power on the campus, particularly among the administration. "Before we can even the score around the country, we need to start on the SU campus," she said.

Dominic Inouye, a junior English and general science major, serves as chairman of Students For Life. The on-campus organization is "devoted to protecting human life from its very beginning to its very end," according to Inouye.

As a group, Students For Life has volunteered at the Providence Hospitality House and plans to continue as long as they are needed.

Providence Hospitality House is a temporary shelter for homeless families, especially women and children. The shelter houses up to four families at a time. Inouye said, "Through Students For Life, it's putting what we believe into some kind of positive action. If we want to protect life from conception to death, we need to protect in between as well."

Inouye also plans to begin volunteering at the Bessie Burton Sullivan Skilled Nursing Residence working with Alzheimer's patients. He said he had planned to begin volunteering there anyway. But after Christmas caroling at the nursing residence with the SU

Circle K club and spending time with the Alzheimer's patients Inouye decided, "as clichéd as it sounds, something about them touched me."

He is interested in the Alzheimer's patients because he may pursue Alzheimer's research after getting his master's degree.

One volunteer Sunday school teacher at St. James Cathedral said, "Knowing the kind of world these children live in today and seeing the intensity of interest in religion in their eyes makes you feel like you're making an impact on the future."

Spectator Reporter Erin O'Brien contributed to this report.

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Claypool returns as interim dean again

Liberal arts background and current curriculum benefits Seattle University nursing students

by Carolyn Cox
Staff Reporter

"A dean's job is never easy, but there is an advantage to knowing Seattle University and having worked with various teams within the school," commented Nursing School Dean Janet Claypool when asked about her stint as interim dean.

A Seattle native and University of Washington graduate, Claypool is not new to Seattle University nor to acting as dean. She has been a faculty member since 1966 and served as interim dean during 1985-86 and again this academic year.

Prior to working at Seattle University, Claypool worked in public health and as an instructor at the University of Washington. In 1966 Sister Mary Ruth Niehoff, O.P., dean of the Nursing School from 1956-68, recruited Claypool as a faculty member at Seattle University.

"I came to Seattle University in the mid-60's when I had my second child because I had heard from friends that Seattle University was more progressive in terms of 'family.' My friends guaranteed that I would be happy here."

Nearly three decades later, Claypool is still with Seattle University.

According to Claypool, the lib-



Courtesy of SU publications

Seattle University Interim Dean of Nursing Janet Claypool is no stranger to the position she currently holds. She served as Interim dean during a 1985-86 search for a new dean.

eral arts requirement of all graduates—with a focus on ethical issues, interpersonal skills, and an under-

standing of the world—is ideal preparation for a nurse.

"The goals of the University at

large, with an emphasis on writing and values, make our nursing graduates very strong in that realm," said Claypool.

Claypool places great importance on a liberal arts background for nursing students, something not available for those who graduate from a two-year program or from a hospital-based training program. She hopes that background, and keeping the curriculum current, will prepare SU nursing graduates for the constant changes occurring in the profession.

"There is an increase in technology that is affecting nursing, but also an increase in knowledge specific to nursing as a discipline which incorporates this and makes it necessary to decide what goes into the curriculum. We're trying to educate the student for entry level in professional nursing practice," Claypool explained.

Keeping nursing graduates up to date translates into getting jobs. According to a 1992 survey done by Nursing Datasource, job prospects will increase for baccalaureates and even more for master and

doctoral nurses. This same survey anticipates a scarcity of nurses, predicting a shortage of up to 500,000 nurses by the year 2020.

Claypool said she sees the demand for nurses to increase if there are major reforms in the American health care system. Medical professionals will need to focus on preventive care and health promotion, two of nursing's strong points.

As changes in our health care system affect nursing, Claypool said, nursing will continue to make strong attempts to emerge as a true profession—a long-time battle. "It is one of the few professions that allows entry without a professional degree," said Claypool.

"There is an increase in technology that is affecting nursing."

Regardless of the many different levels within the profession, nursing education is moving away from hospital-based training schools to colleges and universities where graduates earn a bachelor's in science. "There are so many levels of nursing," Claypool said, "but a baccalaureate nurse has a stronger understanding in critical thinking, leadership and a knowledge of different delivery systems."

Gauer and Sudderth bring back debate

by Deanna Dusbabek
Special to the Spectator

Nearly thirty years after the last Seattle University debate team banged its gavel, a new debate/forensics club takes up argument's sake where the old club left off.

Doctor Joseph Gower, dean of the College of Arts and Sciences, and Jake Sudderth, senior history

major, are advisor and president, respectively, of SU's resurrected debate/forensics club. Debate, as the name implies, is ordered argument over a pre-chosen topic within standard time guidelines. "Forensics," from a Greek word indicating things related to law, implies speaking which is more discourse oriented, with time guidelines.

The rebirth of the debate club

began last March through the efforts of Sudderth. He posted fliers around campus asking students interested in restarting the club to contact him.

With only a desk and a mailbox, but no official campus phone, the club aspires to be an effective, competitive team, beginning regionally and moving eventually to national competition. Plans to incorporate a rhetoric class to enhance the debate club are a part of the long-range goal, as well.

The old debate club, was initiated on campus in 1933 by Reverend Howard F. Perontau, SJ. In 1935, Reverend Clifford Carroll, SJ, became the new moderator of the club and a year later the name changed to the "Gavel Club."

By 1938, the club had 30 active members who attended various weekly debates. The debate team participated in some 60 debates with colleges from Washington to Minnesota.

In 1965 a reshuffling of the Fine

Arts Department merged the Speech Department into the English Department. Along with a decline in student interest, the debate club officially died in 1965.

Today, Gower, Sudderth and eight other students anticipate the success of the new club. Gower, an "old debater" from the University of Scranton, Ohio, said Jesuit universities have a particularly stellar history in debate achievement and that a great deal of interest in a debate club exists at SU.

"Jesuit universities have a tradition of active debate which is vital to the campus and intellectually co-curricular," said Gower. "Excellence in eloquence is part of the Jesuit package."

Sudderth explained that the debate club consists of three levels of accomplishment, novice, junior and senior. The levels give team members an opportunity to debate amongst themselves, for both practice and competition, to determine who will be the starting lineup for

the tournaments. Beginners with no experience may find they can rapidly advance through the ranks as they hone their verbal skills and sharpen their ability to think on their feet. Every July the Cross Examination Debate Association votes to determine which of five topics they will assign to various tournaments.

Yet, actual debating is only part of what's available for students who participate in the debate club. Under the forensics umbrella, for instance, a student might find oratory, extemporaneous or impromptu speaking exciting. Forensics also allows the student to compete in poetry and drama interpretations. Editorial commentary, information speeches and speeches designed to sell a product are also options. It's simply a matter of students determining what form they're comfortable with and where their talents lie.

Gower emphasized the fundamental importance of debate experience, affecting everything from job interviewing skills to becoming a courtroom adept, if a student plans a future in law. Both Gower and Sudderth encourage students who are interested in joining the debate club to keep in mind that there is a definite commitment involved, of both time and effort.

Gower said, smilingly, about his team's potential for success, "We may have to build a wing onto the Administration Building for all of the trophies."

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The Spectator would like to express our deepest sympathies to Judy Sharpe, Acting Vice-President for Student Development, whose husband, Brian Burkey, passed away Wednesday morning. A Rosary for Brian will be held at St. Joseph's on Sunday at 3 p.m. The funeral will be held at St. Joseph's on Monday at 11:30 a.m.

EDITOR'S NOTE

Grand Old Parting shots

Ladies and Gentlemen, the Republicans have left the building.

After 12 years of Republican executives, we have an even larger government and an overwhelming national debt. And, hey don't forget about that S & L thing or Desert Storm.

Ronnie and George did bring some nice things to America, and Barbara sure did look good in that fatigue jacket.

Ronnie helped bankrupt the Soviet Union, and you know you can't put a price on peace. Although, four trillion dollars sounds like a good ballpark figure.

The last 12 years have marked fun-filled times and long, long, long pauses in intelligence. Let's think for a second... We've had Iran-Contra and Edwin Meese. Man, I'm going to miss the good old times. And remember why we elected Ronnie and George in the first place — we needed them to save us from our true enemies, the liberals???

But seriously folks, let's think about the gifts (that are going to keep on giving) that the Republicans have given us: Saddam Hussein, with whom we went to war and then said, "Oh, stay in power, that's what the King of Saudi Arabia wants." How 'bout that S & L thing? Wasn't someone awake to make sure this didn't happen? Oops. I forgot, Ronnie liked his naps.

We now have a military we can't afford, but those Trident submarines are sure nice looking and probably could light up the sky with some real neat fireworks. Wait — I have an idea, we could give the military to James Watt. He was always good at getting rid of our resources.

Last (and certainly if she had anything to do with it) not least, our beloved Nancy was the best acting coach this country ever had.

After eight years the Reagans rode off into the sunset after taking a million dollar detour to Japan and George and Millie have left us four years after that. What are we going to do now?

Oh, don't worry. We now have Waffle Bill and the Funky Bunch.

Rico Tessandore

Rico Tessandore
Editor-in-Chief

EDITORIAL POLICY

The Spectator Editorial board consists of Rafael Calonzo Jr., Jennifer Ching and Rico Tessandore. Opinion columns and commentaries are the responsibility of the author and may not express the opinion of the Spectator or that of Seattle University or its student body.

Letters to the editor must be 300 words or less, typed and double-spaced, and mailed or delivered to the Spectator by 5 p.m. on the Monday prior to publication. All letters must include signatures, addresses and daytime phone numbers. Letters become property of the Spectator and are subject to editing.

The Burden of Expectation

New president's changes won't come fast enough



by Ryan Sawyer
Spectator Columnist

The time passed since Bill Clinton took his oath to the Presidency is countable in minutes, and yet it seems as though he has been President for some time. But is Bill already doomed to failure? Or is my impulse simply a sign of the pessimism which accompanies all uncertain times in the history of nations?

Whether it be a universal, recurring reaction or particular to the current situation, it is my suspicion not only that Bill's first term will be his last, but that his failure may feed rising national feelings of anxiety and frustration that will find their eventual release in revolt.

In spite of what the economic conference primarily intended to reveal—that the imminent problems facing this nation are extraordinarily complex and require long-term restructuring of the entire system—the American public continues to cling to expectations of a quick fix like a child clings to his mother's leg at the threshold of an unfamiliar and terrifying day-care. In short, Clinton's efforts will have little to do with his fate: what will determine his success is how well his own supporters are able to reconcile their unreal expectations with the dismal reality of the national debt.

Too many small interest groups have claimed ownership over this new savior, assuring themselves that finally, after all of this Republican nonsense, they will receive

the federal funding they rightfully deserve. Unfortunately, this is entirely the wrong attitude with which to approach the current situation, which would perhaps be better characterized by such attitudes as "sacrificial" and "patient."

As any business entrepreneur knows, making the customer wait is the key to losing business (or, had Ray Kroc in the 1970's instituted a policy which demanded that customers order Big Macs 30 minutes in advance, McDonald's corporation today would be nothing but a series of abandoned buildings crowding the busy streets of America. Ray Kroc understood the weight of time). At the first instant that people find themselves waiting or sacrificing, Clinton will feel the heat of millions of angry eyes, fiery with blame. And if in the political world the ultimate standard of judgment is the eye of the public, then the measuring stick is time.

Although in some sense the expectation of an immediate cure for the economy was brought on by Clinton himself during his campaign (although to believe the promises of any politician is to entirely misunderstand the function of a campaign), much of the excess idealization which drips off of this saturated man was poured over his head by short-sighted interest groups.

By the time he has sweated it out in the thick and suffocating air of the bureaucracy, the public will finally see that Bill, like any other President in the second half of this

century, is powerless against the tyranny of the National Security Council and the monstrosity of the national debt. To be sure, he is perhaps as sincere and well-intentioned as a garden hoe, but probably of equal influence in the political arena.

Of course, none of this is to say that Bill will fail. It is not even to say that he is not essentially on the right track. But what it is to say is that because of lofty and unreal expectations projected onto him, Bill will fail in the eyes of the public. It is quite possible, and my own conviction, that his steps toward a reorganization of the national infrastructure are enlightened steps into the radically changing world of the late 20th century. However, this sort of thinking is certainly incompatible with a notion that the only significant or meaningful results are immediate results.

And what is more, Clinton's "failure" may well expose the rumbling seeds of revolution. For this outlandish claim I may be accused of being overly dramatic, naive, or even a bit unfounded, and I admit that the thought is born primarily of impulse. But when the game is thick with foul play and the referees have become slaves to the mutated game, perhaps it is time to find a fresh new field of grass.

But then again, how many times have the seeds of revolution seemed certain to sprout but instead become mere fossils cemented into the worn path of historical possibilities? I don't know—200 years just seems old age for a nation.

For the
Duration
by Rafael Calonzo Jr.



Dr. King's dream a long way from fulfillment

While racism is on the rise in the United States and around the world, many contend that the gains made during the Civil Rights era are being eroded. Rodney King and the Los Angeles riots would seem to prove that assertion.

Yet has the backlash to civil rights gains truly eradicated the work of men such as Dr. Martin Luther King, Jr.?

The resignation of Daryl Gates illustrates a fight still in progress for social justice. Though the days of lynching are evidently still with us, society as a whole has shown that such brutality will not be tolerated. Not so long ago police chiefs like Gates were patted on the back behind closed doors. Now they are pushed out of those same doors.

The anti-discrimination laws passed as a direct result of the civil rights movement are still in effect. They are the legacy the movement passed down to future generations. It is up to us to see that they do not



fail their purpose.

Whether or not desegregation has been achieved, it benefits us to realize that not so long ago that question could not have been asked. Can the right to drink from any public drinking fountain be passed off as trivial?

Perhaps it can be, but only by those who have always experienced that right.

One of the forerunners of culture is the arts. In this area there can be no doubt of the gains made by minorities. Whether on the movie screen, behind the camera, or on a sound stage, the arts are perhaps

the least segregated area of our society.

That a person such as Spike Lee can find both critical and financial success shows that the seeds of the past have borne fruit as great as many a planter imagined.

Would singer/songwriter Ice-T have had the opportunity to rap his discontent on MTV without such men as Dr. King leading a discontented multitude?

Probably not.

The nineties are the decade of backlash. Those who have never suffered bigotry rebel against affirmative action. Those who have studied the so-called "truths" of the past decry cultural diversity in academia. Those who have long benefited from the opportunities they were born into complain about the programs designed to bring the same opportunities to others. Those who have never felt the lash of racial insults shrug and say that discrimination is no more.

Yet laws against discrimination have been countered effectively with "drug" laws that target minorities and let white dealers walk free. With African-American boys and young men filling our prison system, it doesn't take a lawyer to see that many of our laws are applied unjustly.

When they are convicted, white addicts serve their time in the King County drug rehabilitation program, while African-Americans are denied that opportunity. Referred to as the whitest floor in jail, the drug treatment program sports a few minority males in a sea of white convicts. Aside from those receiving medical attention, the colors are reversed everywhere else in jail.

If King County is a progressive community, one can only wonder what kind of statistics discrimination creates in other counties nationwide.

Perhaps the greatest legacy left to us by Dr. King is not what he accomplished but what he began. Racism has not been overcome; discrimination often rears its hideous head. What we need to remember of Dr. King is not that he created equality. He did not. What we need to remember is that Dr. King strove for equality for all. He did not leave us the legacy of a utopian society, but the example of what one man striving for that utopia could accomplish.

We need only look in our own backyards to see that the work begun in the '50s is far from complete.

Our inheritance is not to sit back to enjoy the fruits of Dr. King's labor. Racism, poverty and ignorance are ogres that must be fought in every generation until they exist no more. Someday our descendants will fulfill Dr. King's dream. Someday they will say not "We shall overcome," but "We have overcome."

Death stopped for a chat after Dodd execution

by Marty Ketcham
Guest Columnist

This guy walks up to me the other day. He was lugging a huge scythe and had a glow on like he just made a spiritual discovery. I wasn't going to be bothered, not today, but the old man put his hand on my arm as I walked by.

"Excuse me, I, I'm a recovering death penalty fanatic, and well, Westley Allan Dodd is dead now, and I have to admit to someone, a stranger preferably, that I think I've been converted, much to my own chagrin." The hooded man giggled. I thought it was Jack Nicholson.

"Now I don't consider it a so-called atrocity that was adjudicated by the fine state of Washington," he said, "but, I certainly don't concur with a tooth for a tooth, mind you. That's a bit archaic, isn't it? No, this can only be attributed to the specific act of attaining a higher education, young man. Yes, that's it."

"Oh?" I asked.

"If they demanded an execution, and an execution was what they got, they should have hanged him in a public place, where execution in all its infamous glory was born. If it weren't for that, I may not find myself sitting here on the other side of the proverbial fence talking with you," the old man surmised.

"The press, albeit a grimacing Kerry Brock sitting at ring, er, gallows-side, in my estimation did not a town square make. Did it in

yours? In the marketplace of ideas, Dodd was executed on paper, son, not down in the city's center. Too bad, maybe if he had been, well maybe, the state would move more quickly and see that capital punishment is on its way out. Shoot, and it's used for all the wrong reasons. It's a release valve or something that people can use to blow off a little steam with, isn't it, son? You listenin' to me, young man?" he said, tugging on my sleeve.

"Uh, yes, I'm —"

"So why not cheer when it happens to someone else, right? Forget philosophies, and those phony beliefs." He shuffled from one foot to the other. "They're all poppycock!" he muttered.

"It didn't have anything to do with what Dodd did!" he stammered. "It was society's own dysfunctional sexual frustration with having not been able to hang someone in over thirty years!"

"Okay," I said.

"And as far as those who stand behind their shield of support for the death penalty because it's a deterrent? Ha!" He popped another peanut in his mouth and gummed it slowly. "Poppycock! If the fella was executed so it would serve as an example to others, then why wasn't he hung in public?"

"Look at it this way," said the old man, his voice sounding dry. "After all the preparation, the hoopla and meticulous attention to every technical little detail, Dodd was hanged.

But, who was left? The executioner, the state's resident in premeditation. And what was solved? Advocates, who call themselves, 'victims too,' vented their rage. But they were stymied, see? They expected more than they really got. That much was predictable, follow me, young man? Serial killers murder because they're trying to achieve a more intense level of ultimate release with each murder. The executioner, like the serial killer, fails in reaching his own retributive orgasm, too, and is left more frustrated than before, hungrier for another execution."

"Oh?" I asked.

"For example, you saw it, they didn't find that total release in Dodd's hanging, so now death penalty supporters can't wait, they get spooled up at the mere mention of a chance at Campbell. He's been on death row for more than a decade," he said looking away from me.

"All the more time to ripen him and tease the state's appetite for vengeance," the old man looked up at me out of the corner of his eye and coughed a gentle laugh.

"Sometimes, their yen seems downright insatiable, know what I mean? And you can count on 'em to be even thirstier for revenge with every execution. Now executions may serve a purpose, I don't beg to differ. But, I think those advocates, they'd surprise themselves if they saw with their own eyes and heard with their own ears the snap of a young fella's neck. They might have been as

revolted as if they'd witnessed the death of the three young boys, what about you?"

"Huh?" I asked.

"Unbeknownst to themselves, they're the ones that become public enemy number one," the old man said, throwing a thumb over his shoulder. "Those folks are 'organically' incapable of realizing that people with organic brain disorders cannot be deterred. You can't change that, and you can't fix either them. You can't fix the voters and you can't fix serial killers. Period. So where will it all stop? Maybe at Eastern or Western State Hospital? For a little schizophrenic lynching? Or the mentally retarded? Shoot, they can't be fixed either, can they?"

"And furthermore," he said as I rolled my eyes, "after an execution, who is finally culpable? Who has dined on vengeance simply for vengeance's sake?"

"Well," I began, "I don't —"

"So, does it work? The death penalty?" he asked. I knew he wouldn't let me answer so I let him. "Maybe, maybe not, but don't they know you can't hang someone and then ask all the questions later?"

"I —"

The old man leaned dejectedly against his scythe.

"An act of justice?" he asked with a raised eyebrow. "Son, I'm not so sure Dodd would agree. I think he'd probably say that's stretching it a bit too far."

Marty Ketcham is a 1992 graduate of SU.

CAMPUS COMMENT: Do you agree with the actions taken against Iraq?

Compiled by Megan Lemieux / Photos by Laurie Roshak



MONA GUENTZEL
Journalism/Senior

"Bush is now in a position where he has to do something. I don't know if it is all politics but even Clinton supports him."



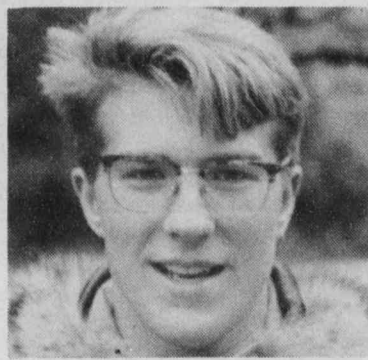
JOHN TEDESCO
Pre-Major/Freshman

"I agree with Bush, Saddam Hussein not only went against us but the U.N."



MANNY ROMERO
Political Science/Senior

"I don't agree with Bush's initial action to go in the Gulf in the first place, I do believe now that we are there it is important to support the U.N. resolutions as they are stated."



CHAD MACKAY
Accounting/Junior

"Going back in and using physical force makes Saddam look like a martyr of his people. We have allowed ourselves to become enemies to the Iraqi people."



KIMBERLY LINCOLN
Pre-Major/Junior

"I'm not familiar with what exactly happened. I think it is fair what Bush did if it is the only way to sustain peace and stop Saddam."

Avery's Barb-B-Que Plus a new addition to the community

by Michael Whitehead
Staff Reporter

As many students have probably already noticed, a new restaurant has opened up right across Cherry from Texaco. The smell from this

Plus.

Since opening their doors to business four months ago, Avery's Bar-B-Que Plus has seen steady improvement in their daily business, according to Floyd Avery Brown, a partner in the restaurant

portunity for customers to come in and sit down.

"I wanted to have a sit-down place and that is the reason for Avery's," said Floyd. Avery's provides a pleasant and warm sit-down restaurant environment. It also

restaurant use.

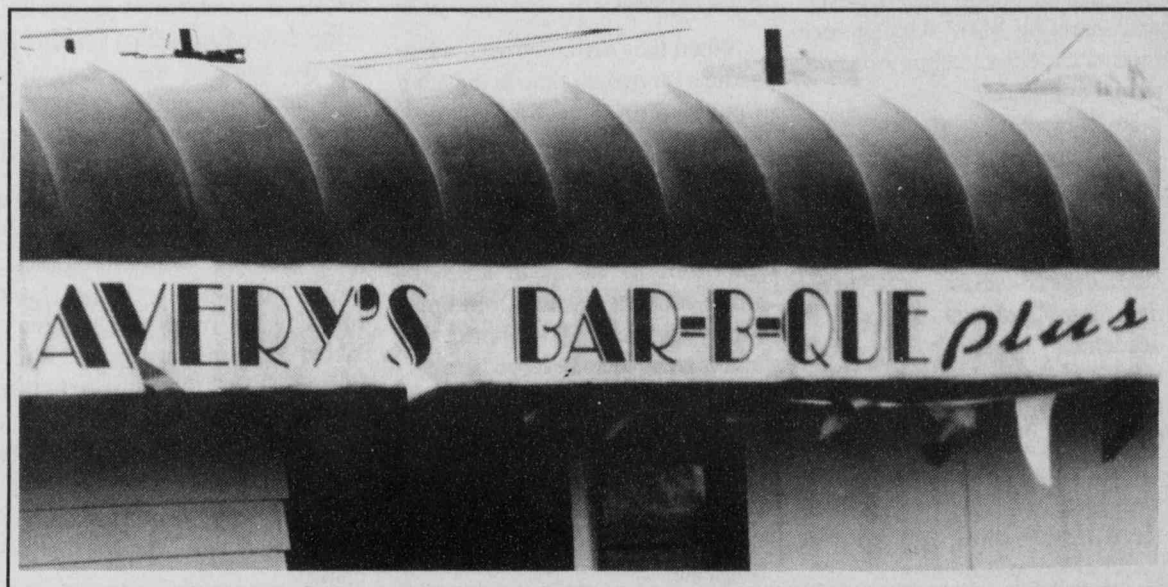
"It took a long time to pass all of the requirements for code," said Floyd. "That was the main hangup that took us so long to get Avery's open."

Avery's menu features pork ribs, beef, and chicken covered with their special barbecue sauce. Their mother passed the secret sauce on to them, Floyd said. A delicious bean pie is another of their specialties which Floyd said is one of his favorites.

Avery's has worked hard to get involved in the local community,

having made many contributions to various organizations such as Seattle University's basketball teams. Floyd also said they have been considering donating food to SU's upcoming International Dinner. This could be a tasteful treat for the event.

Avery's prices are very reasonable and they have special lunch prices. They serve sandwiches, dinner combinations and side orders. So if you are tired of everyday campus food or other neighborhood restaurants, try this tasteful barbecue cuisine.



Tony Esposito/Spectator

Avery's Bar-B-Que Plus is a new addition to the local community. Two brothers established this restaurant dining facility and they hope to become more involved in the Seattle University community.

place is not the same smell we have grown accustomed to in this area. For once it's not the smell of boneless chicken from Yasuko's or the smell of day-old chicken from Texaco. It is an authentic barbecue beef and chicken aroma. The name of the place is Avery's Bar-B-Que

with his brother Darnell. Originally from Los Angeles, the Browns have lived in the local community for many years.

Floyd's other restaurant in the Madrona area, the Smokey Point Bar-B-Que, has proven to be a very good venture but offers little op-

appeals to Smokey Point regulars who can't make it all the way down to Madrona during the lunch hour.

The two brothers spent over two years getting Avery's together. Formerly a clothing store, the structure required several major changes to make it adequate for

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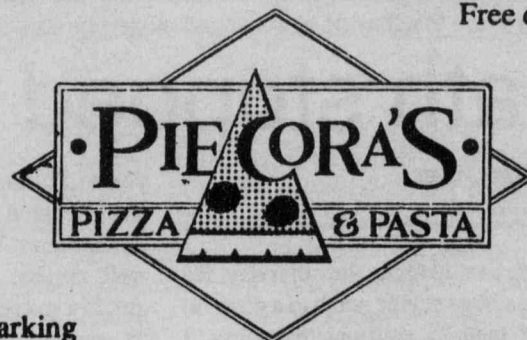
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Lady Chieftains ax the Loggers to capture sixth straight victory



Chieftain forward Missy Sanders goes to the rack against St. Martins. Sanders has scored 55 total points over SU's last three games.

Mike Olsen/Spectator

by James Collins
Sports Editor

Too bad Halloween is nine months away.

Coach Dave Cox could dress up as the Energizer Rabbit. His Lady Chieftains just keep going, and going, and going...

The Seattle University women's basketball team claimed its sixth straight triumph Monday evening with a 73-66 victory over the Loggers of the University of Puget Sound. The win, SU's third in five

days, raised the Lady Chieftains' overall record to 12-3. SU is currently 5-1 in NAIA District I play, good enough for second in the league.

The week began Thursday with a 78-56 win over St. Martins. SU led by only six points, 38-32, at intermission. The Lady Saints shot an outstanding 54 percent as a team in the first half.

But SU proceeded to break open a close game by hammering away inside. The Chieftains hit on 16 of 18 free throw attempts in the second half after attempting just four shots from

the charity stripe in the first 20 minutes.

SU outscored St. Martins 40-24 after the break, and rolled on to a 20-point win. Four Chieftains scored in double figures: LaShanna White had 18 points and Missy Sanders had 14, while Jodi McCann added 12 and Amber Green hit for 10. Dee Dee Bailey paced St. Martins with 28 points. White led all players with 11 rebounds and five steals, while McCann totalled six assists.

Saturday's 69-66 win over Western Washington took on a nasty tone before tip-off, as a throng of vociferous Viking fans arrived to support their team. They recalled an SU squad that had been beaten by 20 points at Bellingham earlier this month, one that had succumbed to pressure defense and dominating interior play.

Tonight was different.

The Lady Vikings ran out to an 11-4 advantage in the first four minutes, but a LaShanna White three-pointer sparked an 8-0 SU run. Western reclaimed the lead shortly thereafter, but could not have been prepared for the whirlwind that hit them.

The shortest player on the floor, SU's 5-2 point guard Jodi McCann, went on a 12-minute tear not soon to be forgotten. She hit her first two points of the game at the 12:12 mark, then knocked in a three-pointer on SU's next possession to give the Chieftains a 17-15 lead.

After WWU had gone up 24-19 with 6:24 to play, McCann hit another three. SU was down by one again with two and a half minutes remaining when McCann outscored St. Martins 7-2 in just under 90 seconds.

She scored on a layup to give SU the lead again, then answered to Viking free throws with her third three of the half. Her final two points were free throws that gave SU a 36-32 lead. The Chieftains would hold a 36-33 edge at the intermission.

SU jumped out quickly in the second half with a 9-2 run in the first five minutes, claiming a 45-35 lead. Slowly, the Vikings ground into the lead, coming within one point at 53-52 with ten minutes remaining. A 10-2 Chieftain spurt that lasted until the 6:46 mark gave SU a 63-54 edge, and seemed to put the game away.

But Western's big gun, senior forward Alissia Lumpkin, made her presence felt in the last few minutes. She knocked in nine of Western's last 12 points. Her three-point-play with three minutes left cut SU's lead to 66-64, but one foul shot by LaShanna White and two by McCann pushed the Chieftain lead back up to 69-64. One last Western

bucket just before the clock expired provided the final 69-66 margin.

White led all players with 22 points and 12 rebounds. She also totalled four blocked shots and four steals. McCann finished with 17 points, three assists, and a career-high 11 rebounds, while playing all 40 minutes. Missy Sanders had 15 points, eight rebounds, and three steals for the Chieftains. Lumpkin was Western's high scorer with 20 points.

Monday night's 73-66 win over UPS featured White attempting free throws (she made 12 of 14) and Sanders connecting on layups (eight of her 13 field goals were from in close). The Lady Chieftains never trailed after the 5:57 mark of the first half, as a Sanders layup put them back on top 20-19. SU outscored UPS 12-6 the rest of the way, holding a 32-25 halftime lead. Sanders had 16 points at the break.

In the second half, UPS was never able to get closer than five points, as the Loggers' all-time leading scorer Keely Running hit a layup with 40 seconds to play to cut SU's lead to 71-66. But White connected on two more free throws with one tick on the clock to finish the scoring.

For the game, White had 33 points, 14 rebounds, seven steals, and three blocked shots. Sanders hit for a career-high 26 points, adding six rebounds, five assists, four blocked shots, and three steals. Running led the Loggers with 21 points, but was essentially negated by early foul problems.

The Lady Chieftains will go after their seventh consecutive win at one of the league's toughest venues, Simon Fraser, on Friday night. They return to action at home on Monday against Sheldon Jackson.

Ski team focuses on slopes and finish line

by James Collins
Sports Editor

The Seattle University ski team spent the weekend atop the snowy summit of Snoqualmie Pass, hosting the Seattle University Shinfest to open the 1993 season.

The men's squad started out with a bang, capturing first place in both Saturday's slalom competition and in Sunday's giant slalom races.

Matt Gilbert of SU captured second place overall in the giant slalom and fourth overall in the slalom. Mike Vincent was second in the slalom and fifth in the GS, while Mitch Norton was sixth in the giant slalom and ninth overall in the slalom.

The women took third overall in the giant slalom and seventh in the slalom. Crissy Ishida finished third in the giant slalom, while Liz Ramsay came in 13th. Ingrid Gunnestad was SU's highest finisher in the women's slalom, finishing in the 18th position.

TOP 3 FINISHERS
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1. John Finley, WHIT
2. Matt Gilbert, SU
3. Mike McClellan, UBC

MEN'S SLALOM
1. John Finley, WHIT
2. Mike Vincent, SU
3. Mike Blair, SFU

WOMEN'S GS
1. Stephanie Palmer, WHIT
2. Tobey McDonald, WHIT
3. Crissy Ishida, SU

WOMEN'S SLALOM
1. Stephanie Palmer, WHIT
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3. Carmine Boskovich, UBC

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NAIA DISTRICT I WOMEN'S BASKETBALL STANDINGS

TEAM	DISTRICT	OVERALL
LC State	6-0	16-3
Seattle U.	5-1	12-3
Simon Fraser	3-2	15-5
WWU	3-3	10-8
Sheldon Jackson	3-3	9-7
UPS	2-3	9-8
CWU	2-3	4-8
St. Martins	1-3	11-8

WOMEN'S DISTRICT I STATISTICAL LEADERS

SCORING		REBOUNDING	
Stringer, LCSt.	25.0	White, SU	13.4
White, SU	22.6	Houx, Sheldon Jcksn	10.1
Bailey, St. Martins	21.4	Nazarchuk, SFU	10.1
Nazarchuk, SFU	18.8	Thompson, St. Martins	9.8
Running, UPS	16.8	Gervais, Sheldon Jcksn	8.5
Dunn, St. Martins	15.2	Lumpkin, WWU	8.5
Lumpkin, WWU	15.2	Stringer, LCSt.	8.4
Thompson, St. Martins	15.0	Sampson, WWU	8.0
Sanders, SU	15.0	Dunn, St. Martins	7.9
Bell, Sheldon Jcksn	14.3	Hawes, CWU	7.7
ASSISTS		3 Pt. FG %	
Orstad, SFU	5.3	Hanson, SFU	50.0
Roueche, LCSt.	4.6	Valois, SFU	45.8
McCann, SU	4.1	Stringer, LCSt.	41.1
Heytvelt, UPS	3.9	McCann, SU	39.0

Chieftains Seal win over Sheldon Jackson

SU's Big Three combine for 60 points to break losing skid

by James Collins
Sports Editor

The Seattle University men's basketball team got a combined total of 60 points from its Big Three of Andre Lang, Greg Gill, and Derrick Quinet, and downed Sheldon Jackson 95-74 Wednesday at the Connolly Center, snapping a four-game losing streak. The Chieftains moved their overall record to 4-14. Sheldon Jackson falls to 4-16.

The Seals of Sheldon Jackson had begun their road trip before Christmas, meeting up with SU once before in tournament play in Hawaii. Having lost to the Chieftains once already, they did their best to avoid a repeat performance.

Their best wasn't nearly good enough.

Even as the Seals pulled out to a 22-17 lead with just over ten minutes left in the first half, SU's perimeter shooting warmed to the task. A long jumper by Greg Gill and a three-pointer by Jered Boyd keyed an 11-2 Chieftain run, giving SU a lead they would never relinquish.

The Chieftains were able to stretch their edge to as many as six points twice, before completing the half with a 42-37 lead. Derrick Quinet paced all SU players with 14 first-half points. Both teams shot over 50 percent for the half (SU hit for 53%, while Sheldon Jackson shot 56%).

For the first ten minutes of the second half, the Seals hung around, refusing to give up. The Chieftains led by 10 at 65-55 with 13:36 to play, but Sheldon Jackson whittled the margin back down to four points at 65-61 with 10:36 left.

But SU had more gas left than



Tony Esposito/Spectator

SU point guard Andre Lang faces the inevitable double team against St. Martins. Lang leads NAIA District I in assists with 6.5 per game, and is one of three SU players among the top five in scoring.

the exhausted Seals. The Chieftains outscored Sheldon Jackson 30-13 the rest of the way, following the lead of Gill and Lang. Gill hit three three-pointers in the final ten minutes, and Lang also tallied nine points, as SU put the game away.

Lang connected on nine of 14 shots from the field and finished with 21 points, 10 assists, and two steals in one of his strongest all-around performances of the year. Gill scored 20 points, hitting eight of 14 attempts, including four of five from beyond the arc, and pulling down a game-high nine rebounds.

Derrick Quinet had a quiet second half with finished the game with 19 points, four assists, and three

steals. Eton Pope scored 11 points off the bench. Tommie Thompson led Sheldon Jackson with 22 points, but fouled out midway through the second half.

The victory broke a two-week drought for the Chieftains, who had not won since beating Western Washington on the 7th of this month.

Adding to the Chieftain woes was the ineligibility of freshman forward Mike Dorsey and sophomore guard Damion Joseph, players who had racked up significant minutes in the non-league schedule. These problems left SU with only ten players on its roster.

Last Thursday's home game against St. Martins was something of a microcosm for the whole frus-

trating season, as the Chieftains hung close, down only 43-41 at the half.

The Saints, though, shot a blistering 55.6 percent from the field in the second half, and hit on 28 of 34 second half free throw attempts. SU was outscored 61-49 over the final twenty minutes and fell 104-90.

Swingman Quinet knocked in 22 points, including six three pointers, for SU, while Greg Gill added 20 points and nine rebounds. Andre Lang had 11 points and 11 assists,

but hit just four of 16 shots from the field and committed eight turnovers. Jared Robinson scored 17 points and claimed seven rebounds.

The Saints' John Stagers, the District's leading scorer and rebounder, scored 24 points but hauled in just three boards. Guard Sean Keyes led all players with 26 points.

Saturday, the Chieftains travelled to Simon Fraser to take on the Clansmen. This time SU fell behind early, trailing 47-35 at the half, and couldn't make up any ground in the second half, losing 87-74. Gill led SU with 21 points and six rebounds, while Lang had 17 points and four assists, but Quinet was held to just 10 points. Nate Dolejsi scored a season-high 13 points and had six rebounds for SU. Craig Preece led SFU with 30 points.

The Chieftains travel to the face the University of Puget Sound Loggers tonight.

Spectator Player of the week:

Look for it next week....

NAIA District I Standings

LC St.	3-1	13-9
CWU	2-1	15-5
SFU	2-1	9-10
UPS	1-1	8-7
WWU	1-2	10-5
St. Martins	1-2	8-8
SU	1-3	4-14
SJC	0-7	4-16

Help us to see what you want for number three!!



3rd Annual
Parents'
Weekend

April 23, 24, and 25, 1993

Parents Weekend '93 is coming and we need your ideas. Fill out the survey below and return it with your suggestions to the Campus Assistance Center by Thursday, Jan. 28. A drawing will be held Friday at noon from the suggestions submitted. The winning suggestion will win free registration for their family on Jan. 29th. (up to \$20 value.)

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Ideas for the April 23 evening program and the Saturday April 24 faculty-staff workshop.



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Anyone with contributions, announcements, and requests concerning the Winter Quarter issue of the ASSU Commuter Newsletter should submit them ASAP to Joe Hueffed.

ASSU Identify the Quote Game

Congratulations to Josh Peterson

He correctly identified last weeks quote, "Philosophers only interpret the world. The point, however, is to change it.", as coming from Karl Marx.

This weeks quote: "There is no such thing as a good war or a bad peace."

First person to tell Ian Clunies-Ross who said this wins \$5.

Clue: Liked storms, especially electrical.

ORGANIZATION MEETINGS

★★★

Young Democrats

Brief (15min) Meeting

Concerning: State Convention, upcoming guest speakers, and club direction.

Wed. 27 Jan

Noon

Chieftain Basement

★★★

ASSU MEETINGS

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Forum: "What does S.U. offer the pre-law major?"

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Sponsored by the Pre-Law Society. ?s- Manny Romrero, 622-5334

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WED. 24 FEB.

Five women artists had pioneering style

Early Seattle artists featured at Kinsey Gallery



by Deborah Compton
Staff Reporter

When an Easterner thinks of the Old West's pioneers, it is usually of wagon trains, gold mining, cowboys riding stagecoaches and dust. It is partly television's programming that predisposes to us Easterners the early West as a place overflowing with economic growth, yet lacking artistic creativity. Easterners, like myself, will discover after viewing the Seattle University Kinsey Gallery's upcoming exhibition that this is purely myth.

This month, the gallery honors five pioneer women artists with a joint exhibition of their paintings. It is the first attempt in Washington state history to combine the works of five historic women painters.

The Kinsey will host the works of Harriet Foster Beecher, Margaret Gove Camfferman, Kathleen Eva Houlahan, Yvonne Twinning Humber and Myra Albert Wiggins. "Pioneer Women Artists: Seattle, 1880s-1940s" opens with a reception on January 26 in the Casey Building Atrium and exhibitor Yvonne Twinning Humber may make a guest appearance.

Rebecca Bruckner, Kinsey Gallery director, said of the historical showing, "It took some clever orchestration to get the works of all five artists from various Seattle galleries and museums combined into a single exhibition. It's never been done before, and I am thrilled that we've done it." Bruckner said it will be a great treat for the public to see the legendary works of these pioneer women painters.

The majority of Seattle's early artists were women. Harriet Foster Beecher (1854-1915) went west from her home state of Indiana in 1875 to study at the San Francisco

School of Design. She originated Seattle's first artist's studio.

A painter as well as a teacher, Beecher instructed students at the Territorial University in the late 1800s. She remained a mainstay of the art community and a charter member of the Society of Seattle Artists until her death in 1905.

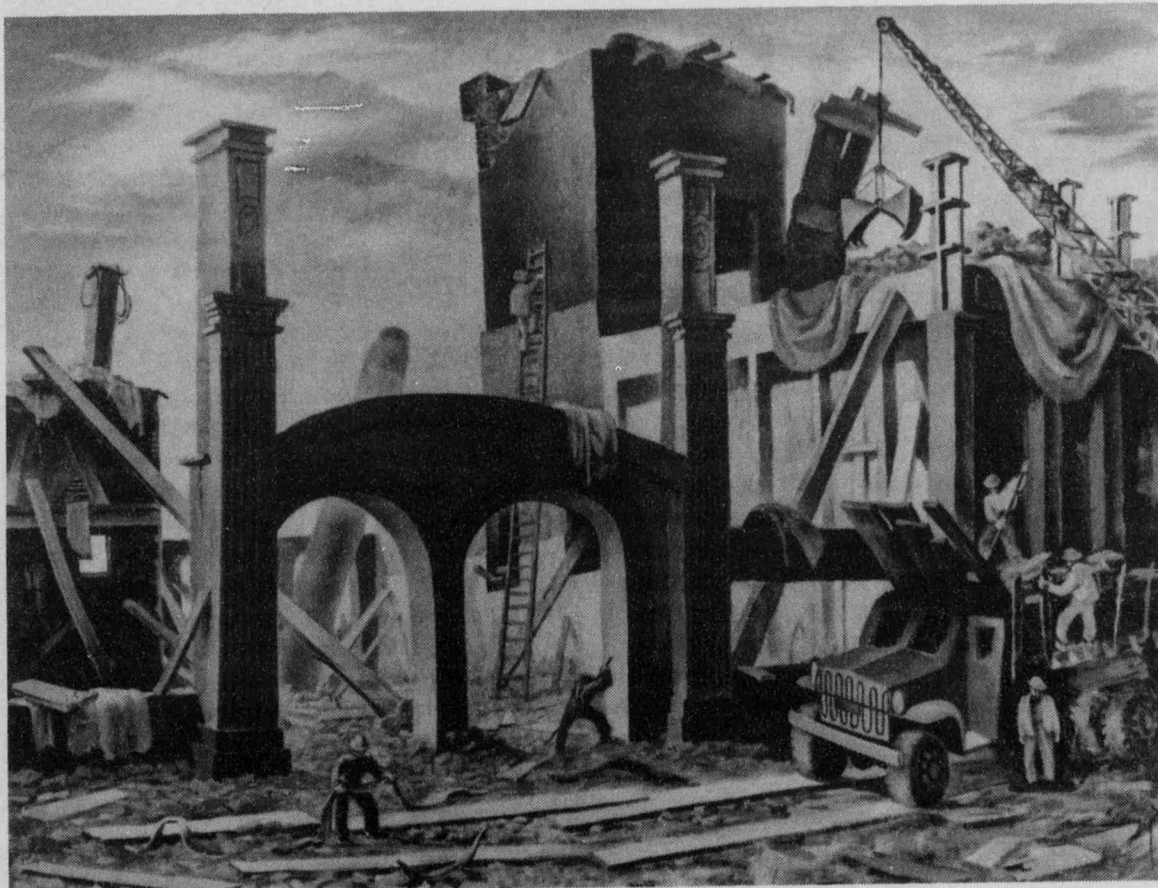
Beecher's style is that of coastal scenes of the Puget Sound region. Her fluid style projects floral still life paintings, portraits of Native Americans and other moving images.

Beecher sometimes painted portraits of her favorite subjects. "Ezra Meeker With Book" is a 1914 oil-on-canvas of the gentleman serenely posed in topcoat, his wire-rim glasses unable to shroud his intense inquisitive stare.

Kathleen Houlahan (1894-1964) spent her childhood in California, moving to Seattle in 1920. Houlahan was by far the best known of the pioneer women artists in early twentieth century Seattle. She was a prize student of Robert Henri in New York City and, like Henri, she painted vivacity and character onto her canvases which made her portraits come alive to the viewer. Houlahan was well-known for her colorful, spontaneous likenesses of children.

Houlahan's best-known work is of the same gentleman that Beecher so loved to try and capture on canvas, Ezra Meeker. In a single three-hour sitting, this pioneer artist was able to deliver Meeker to the canvas so superbly that it was commissioned to exhibit at the Panama-Pacific International Exposition in San Francisco in 1915. Houlahan is known, however, as a landscape and still life painter of considerable ability.

Myra Albert Wiggins (1869-1956) claimed international fame with her early experimentation with a camera in the mid-1880s. A native of Salem, Oregon, Wiggins bought her first camera at sixteen and her love story with photogra-



"The Demolition," by Yvonne Twinning Humber, at the Kinsey Gallery.

Photo courtesy of Martin-Zambito

phy began. After studying art at Willamette University and Mills College, she joined Oregon's Art Student's League. She would spend her summers deep in the Oregon wilderness photographing the untouched expanse of nature.

Wiggins is known internationally for her pictorial photography and nationally for her paintings. Like most American photographers in the '30s and '40s, Wiggins involved her work in the visually unrealistic trend of that era's Social Realism. Her paintings tend to dwell on the realistic visions of rustic terrain and green lush forests.

Margaret T. Cove Camfferman (1881-1964) was a native of Minnesota. She showed an early interest in the arts, eventually becoming an accomplished pianist and painter. Camfferman studied with New York painter Robert Henri and later with Andre L'Hote in Paris. She came west in the mid-

1910s, married and settled in the Seattle area to teach and paint.

Camfferman's technique is grounded in the tradition of modern art. In addition to using the technique of "faceted forms and reconstructed space" that the Cubists, like Cezanne, employed, Camfferman did something different. She used fuller color and an independent line in her painting style, more in the manner of the Fauves. This was a break from the early masters of cubism and made Camfferman's work stand out among her peers.

Yvonne Twinning Humber (born 1907) began her artistic career in the East coast town of South Egremont in Massachusetts. She began drawing at the age of three. She studied art as a teenager and eventually went on to the National Academy of Design, and spent three years at New York's Art Student's League. Humber came to Seattle in 1943 following her marriage to Ir-

ing Humber. She has spent the past five decades working within the Seattle art community.

Humber's style is that of scenes from urban and rural America. She says of her artistry, "I feel that when I do people, I'm thinking of them in relation to their circumstances and to this problem that we have of just living."

Explore this one-of-a-kind exhibition of pioneer women artists at the Kinsey Gallery from January 26 through March 18, 1993 or plan to join gallery director Rebecca Bruckner for a walk through the exhibit on February 9 from Noon to 1:30 p.m.

Gallery hours: Mon. to Fri. 11 a.m. to 4 p.m. and First Thursdays: February 4 and March 4, 11 a.m. to 8 p.m. For more information, please call (206) 296-5300. Wheelchair accessible.

Good vittles at Ayutthaya



by Courtney Sample
Arts & Entertainment Editor

You've probably been hearing all about the latest fad in dining out: Thai food. Or maybe not. In any case, the popularity of Thai restaurants is not merely a fad; if it were, the restaurants that have popped up rather rapidly here on Capitol Hill (and indeed, throughout much of the city and the rest of the country) would have disappeared in a timely enough manner. But they haven't, which must certainly lead one to believe there is something to this phenomenon.

Supposing one had a yen to try to find the best Thai restaurant around for their dining pleasure. Conceivably one could roam the area when hungry, stumble on whatever purveyor of Thai cuisine was handy, and give it a shot. This process could be repeated several times with perhaps minimal success. Until, of course, one stumbled across Ayutthaya. A person need look no further.

Ayutthaya has unquestionably the finest Thai fare around. They are the recipient of several "Best Places of Seattle" awards, and have been recommended highly as well by local restaurant critics. But obviously, that kind of praise only goes so far...the question is, do they really deliver the goods? The answer is a resounding "yes."

The items on the menu that I have found to be most savory are Pud Thai, a tangy bed of rice noodles mixed with your choice of shrimp, beef, chicken, or an assortment of vegetables, tossed with peanuts and lime; Neau Sa-wan (pronounced more easily as "#56") which is a spicy-sweet beef sauteed with coriander. A cup of sake to warm you up isn't bad either.

The way to determine the degree of spiciness you want your food cooked with is to order it with stars: one star is mildly spicy, four stars will probably cause steam to emanate from your pores.

Ayutthaya is open for lunch and dinner (until 9:30 p.m.) every day except Sunday. Expect a 10-15 minute wait during peak hours.

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10,000 Maniacs album is time well spent in Eden

by David Alexander
Staff Reporter

There are very few albums on the market today that can boast a steady list of quality songs. There are even fewer albums that can classify themselves as true "projects," or works of art. It has taken awhile for 10,000 Maniacs to release their next album, "Our Time In Eden," but the

workmanship demonstrated on the album tells that the group's silence was not idle time.

"Our Time in Eden" is put together in an episodic format with each song contributing to the overall movement of the album. The overall theme, comprised of these pictures, is a longing for something — for what, I have no idea, but it is definitely unsettling. The songs stay

lyrically oriented, but have a rambling instrumental feel that keeps them moving along at a steady clip. When one hears the album, it must be from beginning to end. Otherwise the storybook feel is upset and a strong characteristic of the album is lost.

Natalie Merchant and the rest of

the band have a distinct sound that they remain loyal to, throwing in a brass section and a string quartet for effective accents. The lyrics usually speak to an unknown individual, as if Merchant is trying to confide in a friend, or an ex-lover, or a child, depending on the song. One does not arrive at the end of the

album with a definite message or feeling of raised consciousness, which is another positive aspect of this album. It is music that one can listen to on many levels; you can glide on top with the wind in your hair, or you can burrow underneath and cry from the darkness. The decision is yours.



CD cover from "Our Time In Eden," from 10,000 Maniacs.

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